

A MARLENE EMILIA RIOS FILM



WE CHOOSE TO GO

LONDON FILM SCHOOL PRESENTS

SARAH FLOWER CARL BRIEDIS JAMIE FORREST

MUSIC BY TRAVIS KIRBY EDITOR RAZVAN BARSETI PRODUCTION DESIGNER EMILY MARQUET

DIRECTOR OF PHOTOGRAPHY HSIEN YU NIU EXECUTIVE PRODUCERS EMILIA & EDUARDO RIOS BRIAN MAY

ASSOCIATE PRODUCER CHRIS SCHUSTER

PRODUCED BY MARLENE EMILIA RIOS AROONSRI KHAMSAMRAN JAMIE FORREST

WRITTEN & DIRECTED BY MARLENE EMILIA RIOS



**'WE CHOOSE TO GO' PAIRS IMPRESSIVE
CINEMATOGRAPHY WITH A
DEEPLY MOVING NARRATIVE.'**
-WOMENANDHOLLYWOOD.COM



SYNOPSIS WHEN ANGIE MIRANDA FIRST AWAKENS ONBOARD THE HORIZON, SHE NOTICES SOMETHING SEEMS A BIT...OFF. AFTER TAKING HER FIRST INITIAL STEPS OUTSIDE HER CRYOSLEEP POD, SHE DISCOVERS THAT THE SHIP HAS UNDERGONE A FATAL MISSION ERROR AND THEY'VE NOT ONLY OVERSHOT THEIR MISSION TO PLUTO—BUT THEY'VE ENDURED 60 YEARS OF DIRECTIONLESS DRIFT. AS ANGIE TRIES TO OVERCOME THE FATAL SCENARIO SHE'S FOUND HERSELF IN, SHE REFLECTS BACK ON THE LIFE SHE GAVE UP ON EARTH IN PURSUIT OF THIS MISSION.

**'NOVA, THE AI ASSISTANT, VOICED BY RIOS...
IS BOUND BY NARRATIVE NEEDS TO BE FUNNY.
AND SO SHE IS BUT IN THE DEADPAN,
FUNERAL HUMOUR SORT OF WAY.'**

-INDIESHORTSMAG

DIRECTORS STATEMENT AS A CHILD, I WATCHED MY MOTHER SUPPORT MY FATHER ENDLESSLY AS WE MOVED BACK AND FORTH ACROSS THE UNITED STATES FOR HIM TO FURTHER HIS CAREER. I ALWAYS THOUGHT IT WAS AMAZING AND IMAGINED I TOO WOULD HAVE SUCH A LOVING AND DEVOTED PARTNER WHO WOULD SUPPORT ME ENDLESSLY WITH SUCH COMMITMENT. AS I GREW OLDER, I REALIZED THAT WHILE IT WAS QUITE COMMON FOR MEN, THE WOMEN IN MY LIFE LACKED THIS SUPPORT. WHEN I WROTE 'WE CHOOSE TO GO' IT WAS A SORT OF FANTASY, BUT ALSO A RECOGNITION OF WHAT THE PEOPLE WE LEAVE BEHIND GO THROUGH. IT'S A FILM ABOUT THE PEOPLE WHO SUPPORT US WHEN WE PURSUE OUR DREAMS, THE PEOPLE THAT WE OFTEN LEAVE BEHIND. AND THE QUESTION WE INEVITABLY ALL HAVE TO FACE WHEN WE MAKE SUCH DECISIONS:
IS IT ALL WORTH IT?

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WRITER/DIRECTOR/CO-PRODUCER

MARLENE EMILIA RIOS IS A GRADUATE OF THE UNIVERSITY OF NEW MEXICO WITH A BFA IN FILM & DIGITAL MEDIA AND HOLDS AN MA IN FILMMAKING AS A GRADUATE OF THE LONDON FILM SCHOOL. HER 16MM DIRECTORIAL DEBUT *SANGRE* PREMIERED AT THE SAN PEDRO INTERNATIONAL FILM FESTIVAL IN 2017, AND EXPLORED THE THEME OF 'UNCONDITIONAL LOVE'. IT RAISED THE QUESTION 'COULD YOU LOVE SOMEONE AFTER LEARNING THE UGLIEST TRUTH ABOUT THEM?' SHE'S CO-PRODUCED *WE CHOOSE TO GO* AND SUCCESSFULLY RAN THE KICKSTARTER CAMPAIGN, RAISING 190% OF THEIR CAMPAIGN GOAL WITH OVER 100 BACKERS BEHIND THE PROJECT. AS SHE CONTINUES DIRECTING, SHE HOPES TO CONTINUE TELLING STORIES THAT ARE DEEPLY PERSONAL AND TO ASK TOUGH QUESTIONS THROUGH HER WORK.



CO-PRODUCER

AROONSRI KHAMSAMRAN IS A GRADUATE OF THE UNIVERSITY OF NEW MEXICO'S INTERDISCIPLINARY FILM AND DIGITAL MEDIA PROGRAM. SHE HAS RECENTLY COMPLETED HER THROUGH-HIKE OF 2,650 MILES ON THE PACIFIC CREST TRAIL AND IS NOW BACK IN CIVILIZATION. SHE'S PRODUCED *FEMME, WAKE* AND *MUD (HASHTĀ'ISHNII)* AN OFFICIAL SELECTION FOR 2018 SUNDANCE FILM FESTIVAL.



CO-PRODUCER

JAMIE FORREST GRADUATED WITH AN HONOURS DEGREE IN CONTEMPORARY SCREEN ACTING FROM THE UNIVERSITY OF THE WEST OF SCOTLAND. HE HAS CO-PRODUCED THE SHORT FILMS *DEADLY GROUND* AND *COMPLEX* WHICH WON BEST NOIR THRILLER AT BRIGHTON ROCKS FILM FESTIVAL. IN ADDITION TO PRODUCING, JAMIE IS ALSO AN ACTOR AND PLAYED COMMANDER REED IN *WE CHOOSE TO GO!*



CAST



CARL BRIEDIS

SELECTED CREDITS:

TELL ME WHERE I LIE (2018)

QUEENS (2017)

SARAH FLOWER

SELECTED CREDITS:

THE LONG WAY HOME (2020)

YOU LOOK FINE (2020)

BODYGAURD (2018)





DIRECTOR OF PHOTOGRAPHY

HSIEN YU NIU IS A CINEMATOGRAPHER FROM TAIWAN. AS A GRADUATE FROM THE LONDON FILM SCHOOL SHE RECEIVED THE PANALUX PRIZE FOR OUTSTANDING CINEMATOGRAPHY STUDENT AND HAS SHOT VARIOUS PROJECTS AROUND THE WORLD FROM THE U.K. ALL THE WAY TO MOROCCO, TAIWAN, HONG KONG AND CHINA.



PRODUCTION DESIGNER

EMILY MARQUET HAILS FROM WASHINGTON, D.C. SHE'S THE DESIGNER FOR *DEMON*. SHE HAS WORKED IN THE ART DEPARTMENT ON *THE CROWN* (SEASON 3) AND *SLAUGHTERHOUSE RULEZ* AS WELL AS COUNTLESS SHORT FILMS.





FULL CREDITS

WRITTEN & DIRECTED BY: MARLENE EMILIA RIOS

PRODUCED BY: MARLENE EMILIA RIOS, AROONSRI KHAMSAMRAN, JAMIE FORREST

EXECUTIVE PRODUCED BY: BRIAN MAY, EMILIA TERAN RIOS, EDUARDO RIOS

EDITOR: RAZVAN BARSETI

MUSIC BY: TRAVIS KIRBY

PRINCIPAL CAST: SARAH FLOWER, CARL BRIEDIS, JAMIE FORREST

SUPPORTING CAST: AROONSRI KHAMSAMRAN, MARLENE EMILIA RIOS, EMILY MARQUET

DIRECTOR OF PHOTOGRAPHY: HSIEN YU NIU

CAMERA OPERATOR: ANNE MADELEINE MANCOSU

1ST AC: FYRAS SLAIMAN

2ND AC: NAIXIN LANG, HUI ZHANG, CLARA CASTELAIN

PRODUCTION DESIGNER: EMILY MARQUET

ART DIRECTOR: TIM ARCHIBALD

ART DEPT. PA: GAIA MILIZIA

SCRIPT SUPERVISOR: CHIEH HUANG

SPECIAL EFFECTS MAKEUP: VICTORIA HAFFNER

1ST AD: CLARA STEPHANIE SCHIEBER LORENESI

GAFFER: ET NG

SPARKS: XINYI HONG, LESLIE LIN, RISHIKA BHIWANIWALA

GRIPS: SHIJIE ZHANG, PHOENIX ZHAO

SOUND RECORDISTS: ZHIZI HAO, SHIYUN GU, TAYLOR RAE PAPWORTH

BOOM OPERATORS: LENA SRINIVASAN, PROSPERO PENSA, NATTADANAI KENGPOL

SOUND DESIGNER: CRAIG EVANS

SOUND MIXER: CHRIS BURKE

TRANSPORT: JP MAN & VAN, ARTIOM 'ALEX' TRISTAM, BRIAN KATSO

VISUAL EFFECTS ARTIST: EVAN PIERCE

MOTION GRAPHICS ARTIST: ADRIANO RUDIMAN

CONCEPT ARTIST: ERIC GUESZ

COLORING BY COFFEE & TV

COLORIST: GEORGE NEAVE

POST PRODUCER: JOSS BRINDLE

CATERING BY MELISSA HALL, FRANCESCA'S CATERING CAKES

PRODUCTION COMPANY: LONDON FILM SCHOOL

GENRE: LIVE ACTION SHORT, NARRATIVE DRAMA

FORMAT: RED EPIC TRT: 15 MIN | COLOR | DIGITAL | 2.35:1 | STEREO | 23.98 FPS | ENGLISH